

Larissa Pimenta de Pádua

Posicionamento radiográfico odontológico microprocessado
para identificação humana cadavérica

Brasília
2015

Larissa Pimenta de Pádua

Posicionamento radiográfico odontológico microprocessado
para identificação humana cadavérica

Trabalho de Conclusão de Curso apresentado ao
Departamento de Odontologia da Faculdade de
Ciências da Saúde da Universidade de Brasília,
como requisito parcial para a conclusão do curso
de Graduação em Odontologia.

Orientador: Malthus Fonseca Galvão

Brasília
2015

À minha família, que sempre me motivou e torceu para que eu
sempre realizasse meus sonhos.

AGRADECIMENTOS

A Deus, pelo dom da vida e pelas pessoas maravilhosas que colocou em meu caminho.

Aos meus pais, por toda motivação em meus estudos, pelo amor, carinho e dedicação durante todos esses anos.

Ao meu orientador, Professor Malthus, por ter permitido as idas ao IML e a oportunidade de estar em contato com essa área da Odontologia. Pela disponibilidade e por ter me guiado na realização deste trabalho.

À professora Aline por todo o carinho e amizade durante toda a graduação e principalmente pela orientação dada nos dias que antecederam à entrega do tcc.

À minha irmã e minha amiga Jessyca Paulino pela ajuda na revisão e pelas sugestões ortográficas.

À equipe do IML, pelo incentivo em todo o trabalho.

Ao professor Paulo Figueiredo pelas sugestões e correções.

Às minhas amigas da faculdade Raiane Rufino, Ramaica Ferreira, Lorena de Jesus e Domitilla Marchiori, pela companhia e apoio durante o curso.

EPÍGRAFE

“Por vezes sentimos que aquilo que fazemos não é senão uma gota de água no mar. Mas o mar seria menor se lhe faltasse uma gota”.

Madre Teresa de Calcutá

RESUMO

Pádua, Larissa Pimenta de. Posicionamento radiográfico odontológico microprocessado para identificação humana cadavérica. Trabalho de Conclusão de Curso (Graduação em Odontologia) – Departamento de Odontologia da Faculdade de Ciências da Saúde da Universidade de Brasília.

Identificar algo ou alguém é determinar o conjunto de características que as tornam únicas e diferentes de qualquer outro ser ou objeto. De acordo com essa definição, a função do odontologista é o de coletar todas as evidências e comprovar a identidade de uma pessoa, por meio de um método comparativo. Dentre as informações *antemortem* utilizadas para comparação, destaca-se o exame radiográfico por sua objetividade e maior confiabilidade, possibilitando a individualização de uma pessoa. Este relato de caso tem o objetivo de mostrar um inovador aparelho para posicionamento radiográfico odontológico para facilitar a obtenção de radiografias *postmortem*, resultando na identificação positiva do cadáver, ratificada pelo exame necropapiloscópico.

ABSTRACT

PÁDUA, Larissa Pimenta de. Undergraduate Thesis (Undergraduate Course in Dentistry) – Department of Dentistry, School of Health Sciences, University of Brasília

Identify a person or thing is to determine the set of characteristics that make them unique and different from any other being or object. According to this definition, the function of the forensic dentist is to collect all the evidence and verify the identity of a person by comparative method.

Among the *antemortem* information used for comparison, the radiographic examination stands out for its objectivity and greater reliability allowing the individualization of a person.

This report aimed to present a new radiographic positioning equipment for cadaveric human identification, using an apparatus called "microprocessor tridimensional positioner" to facilitate obtaining *postmortem* radiographs, resulting in positive identification of the body, ratified by necropapiloscopic examination.

SUMÁRIO

ARTIGO CIENTÍFICO.....	17
FOLHA DE TÍTULO.....	19
Resumo	20
Abstract	21
Introdução	22
Descrição do caso.....	24
Resultado.....	33
Discussão.....	33
Conclusão.....	36
Referências	36
ANEXOS	39
Normas da Revista.....	39

ARTIGO CIENTÍFICO

Este trabalho de Conclusão de Curso é baseado no artigo científico:

Pádua, Larissa Pimenta de; Galvão, Malthus Fonseca;

Posicionamento radiográfico odontológico microprocessado para identificação humana cadavérica.

Apresentado sob as normas de publicação da Revista Forensic Science International.

FOLHA DE TÍTULO

Posicionamento radiográfico odontológico microprocessado para identificação humana cadavérica

Dental radiographic positioning microprocessed for cadaveric human identification

Larissa Pimenta de Pádua¹
Malthus Fonseca Galvão²

¹ Aluna de Graduação em Odontologia da Universidade de Brasília.

² Professor da disciplina Odontologia Forense da Universidade de Brasília. Coordenador do Laboratório de Medicina Legal e Antropologia Forense da Universidade de Brasília. Perito Médico Legista do Laboratório de Antropologia Forense do IML-DF

Correspondência: Prof. Malthus Fonseca Galvão
Campus Universitário Darcy Ribeiro - UnB - Faculdade de Ciências da Saúde - Departamento de Odontologia - 70910-900 - Asa Norte - Brasília – DF
Email: malthusgalvao@gmail.com Telefone: +55 (061) 9982 8499

Resumo

Posicionamento radiográfico odontológico microprocessado para identificação humana cadavérica

Resumo

Identificar uma coisa ou pessoa é determinar o conjunto de características que as tornam únicas e diferentes de qualquer outro ser ou objeto. De acordo com essa definição, o trabalho do odontologista é o de coletar todas as evidências e comprovar a identidade de uma pessoa, por meio de um método comparativo e científico. Dentre as informações *antemortem* utilizadas para comparação, destaca-se o exame radiográfico, por sua objetividade e maior confiabilidade, possibilitando a individualização de uma pessoa. Este relato de caso tem o objetivo de mostrar um inovador aparelho para posicionamento radiográfico odontológico para facilitar a obtenção de radiografias *postmortem*, resultando na identificação positiva do cadáver, ratificada pelo exame necropapiloscópico.

Palavras-chave

Identificação cadavérica, Identificação humana, Odontologia forense, Método comparativo, Técnicas radiográficas *postmortem*

ABSTRACT

Dental radiographic positioning microprocessed for cadaveric human identification

Abstract

Identify a person or thing is to determine the set of characteristics that make them unique and different from any other being or object. According to this definition, the function of the forensic dentist is to collect all the evidence and verify the identity of a person by comparative method.

Among the *antemortem* information used for comparison, the radiographic examination stands out for its objectivity and greater reliability allowing the individualization of a person.

This report aimed to present a new radiographic positioning equipment for cadaveric human identification, using an apparatus called "microprocessor tridimensional positioner" to facilitate obtaining *postmortem* radiographs, resulting in positive identification of the body, ratified by necropapiscopic examination.

Keywords

Cadaver identification, Human identification, Forensic dentistry, Comparative method, *Postmortem* radiographic technique

INTRODUÇÃO

Identidade é o conjunto de características que individualiza algo ou alguém, distinguindo-os dos demais.¹ Identificação é o processo pelo qual se determina a identidade de uma pessoa ou coisa, bem como o conjunto de diligências cujo objetivo é levantar uma identidade.¹ Para se fazer a identificação objetiva do falecido é necessário um método científico, incontroverso, essencial à declaração do término legal da existência da pessoa, com as implicações que acarreta, notadamente na área civil. A falta de uma Declaração de Óbito resulta em complicações legais para os familiares, uma vez que esta é exigida antes da consulta ao testamento, para liberação de seguro de vida ou para a resolução de outros assuntos associados às normas estabelecidas.^{2,3} E na esfera criminal, acarreta a extinção da punibilidade pela morte do agente.⁴

Existem vários métodos para identificação de um cadáver, todos feitos por comparação, como o odontológico, o antropológico, o papiloscópico e o genético (DNA).⁵ A identificação cadavérica humana pelos cirurgiões-dentistas ocorre em três etapas bem definidas: genérica, específica e individual. Na identificação genérica, o perito define se o material é humano ou não.⁶ Na específica, determina-se a idade, o sexo, a estatura e a ancestralidade geográfica. Na individual, comparam-se os elementos *intra-vitae* com os *post-mortem*, que tornam possível uma identificação personalista.⁷ As identificações genérica e específica são utilizadas mesmo nos casos onde os registros *antemortem* não estão disponíveis e também quando não há pistas sobre a possível identidade.⁶ Um perfil dental *postmortem* é feito pelo perito cirurgião-dentista, apontando características dos prováveis indivíduos, para restringir a procura dos registros *antemortem*,⁸ como, por exemplo, o encontro de raízes ainda não mineralizadas, que indica idade jovem. Para a identificação individual é necessária a indicação de um suspeito, cujas características *antemortem* serão comparadas com as *postmortem*.

A identificação cadavérica por meio de registros odontológicos é bem estabelecida e pode ser um dos métodos preferíveis em identificação quando uma vítima está decomposta, esquartejada, espostejada ou incinerada,⁹ pois apresenta alto grau de precisão,

muitas vezes superior ao exame genético.¹⁰ Nesses casos, a principal vantagem é que, como qualquer outro tecido duro, a evidência dentária pode ser preservada indefinidamente após a morte.¹¹ Entretanto, o sucesso de uma identificação estabelecida por meio da análise das particularidades odontológicas depende da existência de características relevantes presentes tanto nos arcos dentários do cadáver como na documentação odontológica apresentada para confronto: prontuários, próteses, radiografias, modelos de gesso, fotografias,⁷ registro de mordidas entre outros.

Como exemplo de características relevantes, os seguintes pormenores anatômicos podem ser usados em uma identificação:

- a. presença ou não de dentes,
- b. formas e dimensões dentárias e radiculares,
- c. posições dentárias,
- d. raízes residuais,
- e. dentes supranumerários,
- f. desgastes por atritos ou abrasões,
- g. fraturas coronárias,
- h. degraus de reabsorção óssea decorrentes de doença periodontal,
- i. lesões ósseas, diastemas,
- j. formas e linhas das cavidades pulpares,
- k. lesões de cárie dentárias,
- l. tratamentos endodônticos,
- m. pinos intrarradiculares e intracoronários e
- n. próteses dentárias.^{7,12}

A combinação de dentes hígidos, cariados, ausentes e restaurados é reproduzível e pode ser comparada a qualquer tempo, mesmo com as características dentárias de uma pessoa mudando ao longo de sua vida.⁷ Seja de forma natural, pela formação, crescimento e involução do aparelho estomatognático, ou artificial, em decorrência de eventuais tratamentos ou traumas.

As informações obtidas pelo método radiográfico se sobrepõem às de exames clínicos e de anotações feitas no odontograma, pois aquelas não estão sujeitas aos erros de preenchimento das fichas clínicas. Assim, formam registros objetivos da morfologia

das estruturas bucais.¹³ Em caso de divergência, prevalece a informação objetiva.

A falta de dispositivos comerciais específicos para a prática de Odontologia forense tais como suportes para posicionamento e fixação de filmes radiológicos intraorais, levou diversos pesquisadores ao desenvolvimento de artefatos, que muitas vezes consistem na simples adaptação ou modificação de produtos facilmente encontrados.¹⁴

Uma mesma estrutura pode se apresentar radiograficamente de forma diversa, portanto, a elaboração de técnicas padronizadas para tomadas radiográficas *postmortem*, auxilia o perito na análise de questões relacionadas à morfologia das estruturas visualizadas radiograficamente.⁵

Este relato de caso tem o objetivo de mostrar um **inovador aparelho** para posicionamento radiográfico odontológico para facilitar a obtenção de radiografias *postmortem*.

DESCRIÇÃO DO CASO

Em junho de 2014, em uma área de cerrado da região administrativa Ceilândia, um cadáver foi encontrado semienterrado com a patela e os dedos dos pés visíveis. Durante a exumação, notou-se que o cadáver estava em decúbito dorsal, em avançado estado de putrefação, praticamente sem vestes, com punhos e tornozelos amarrados (Figura 1 e 2).

Após a realização dos exames periciais preliminares no local de encontro, o corpo foi levado ao IML-Instituto de Medicina Legal do Distrito Federal para que fossem efetuados os exames necroscópicos rotineiros, com os objetivos de identificar o falecido e determinar a *causa mortis*.



Figura 1: Vista frontal do polo cefálico do cadáver. Avançado grau de decomposição dos tecidos moles.



Figura 2: Os punhos estavam amarrados com segmentos de corda trançada, fita adesiva, fio elétrico e plástico preto. Os tornozelos estavam amarrados com cinto e cabos elétricos preto e branco.

Foi estimado que o cadáver estaria naquele local há aproximadamente 30 dias em avançado grau de decomposição e destruição dos tecidos moles. Os restos mortais foram radiografados de maneira genérica, da forma que chegaram e, após o preparo, por segmentos. Na mesma Delegacia de Polícia

em que foi registrado o encontro do corpo, havia outra ocorrência de desaparecimento de um homem que poderia corresponder a esse cadáver, pela compatibilidade de sexo, estatura, cronotanagnose, localização geográfica e outros. Solicitou-se à família que enviasse ao IML qualquer documentação médica, odontológica, radiográfica ou fotográfica. Foram disponibilizadas seis radiografias odontológicas, três periapicais e três *bitewings*, obtidas em agosto de 2008, seis anos antes da época da morte, quando a vítima teria 35 anos de idade (Figura 3).



Figura 3: Radiografias odontológicas periapicais e interproximais disponibilizadas pela família.

Das radiografias apresentadas, elegeu-se, para fins de comparação radiográfica, a *bitewing* da região posterior inferior direita, pela presença de duas restaurações metálicas com imagens radiográficas muito peculiares nos dentes 47 e 48 e conseqüente mesialização pendular desses dentes, devido a ausência do dente 46.

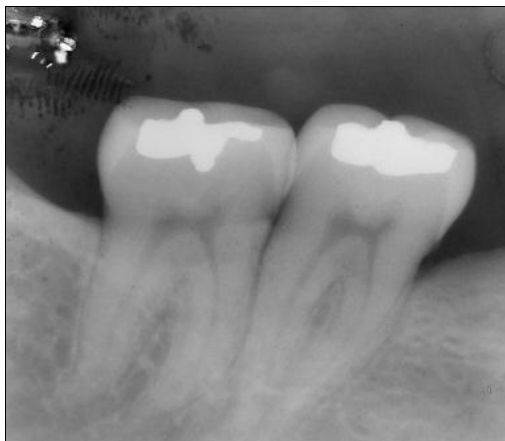


Figura 4: Radiografia periapical *postmortem* dos dentes 47 e 48.

Para a obtenção das radiografias *postmortem* no IML de Brasília é utilizado um aparelho denominado posicionador tridimensional microprocessado, juntamente com um aparelho de Raio x (Figura 4 e 5). Esse aparelho é baseado no microprocessador *Arduino Mega*® que é uma plataforma física de computação de código aberto baseado numa placa microcontroladora simples e em um ambiente de desenvolvimento para escrever o código para a placa. O código é programado no computador e gravado via USB na placa, a partir de quando esta passa a rodar o código como um computador autônomo. A placa *Arduino Mega* apresenta 54 portas digitais, 16 analógicas, memória de 256 Kb. Possui portas de entrada e saída. As entradas são digitais, do tipo “0” ou “1” ou analógicas, com gradações entre 0 e 255. As saídas são digitais, do tipo “0” ou “1”, entretanto, algumas apresentam o recurso PWM (Pulse Width Modulation) que simulam saídas analógicas. Os dispositivos de entrada de dados podem ser um interruptor, uma resistência variável, um sensor de umidade, uma fotocélula, um sensor de aceleração entre inúmeros outros. Os dispositivos de saída podem ser lâmpadas de LED ligada diretamente à placa, placas gráficas de cristal líquido, motores elétricos convencionais ou de passo e, com a utilização de relés, podemos acionar qualquer equipamento, independentemente da potência necessária.

É possível comandar o suporte móvel por joystick, infravermelho ou diretamente pelo computador, a partir de uma interface gráfica desenvolvida em Visual Basic. Com este programa podemos definir rotinas que movimentarão o crânio e a cada posição predefinida, uma fotografia é obtida de forma automática. Um joystick nada mais é do que duas resistências variáveis, uma para o “x” e outra para o “y”, que fornecem medidas analógicas conforme a direção de seu deslocamento e um interruptor quando se pressiona o manípulo. Pela programação, define-se que quando a leitura da porta analógica “x” for superior a determinado valor, o Arduino altera o estado lógico de algumas portas de saída, movimentando um motor de passo, por exemplo.

Os motores de passo são peculiares, pois permitem movimentos precisos, passo a passo. Em geral este tipo de motor apresenta 200 passos por cada revolução. Portanto, podemos definir o movimento deste tipo de motor com uma precisão de $1,8^\circ$.

Acoplado-se um motor de passo a um fuso, reduz-se ainda mais o movimento produzido a partir de cada passo, obtendo-se uma grande precisão no posicionamento.

O suporte utilizado apresenta 3 movimentos independentes. Inclinações lateral e anteroposterior com precisão de $0,0036^\circ$ e rotação com precisão de $0,098^\circ$ (que não foi utilizada no caso analisado) e leitura digital dos ângulos de $0,1^\circ$.

No presente caso, utilizou-se este suporte de crânio como um suporte de mandíbula, permitindo a obtenção de radiografias com posicionamento preciso.



Figura 5: Posicionador tridimensional microprocessado e aparelho de RX.



Figura 6: Mandíbula acoplada ao posicionador microprocessado.

Levando-se em consideração que a radiografia *antemortem* para comparação tratava-se de uma *bitewing*, a primeira tentativa foi feita com a inclinação normalmente utilizada para esta técnica, de +8° graus, nos eixos vertical e horizontal, e o raio principal incidindo sobre a face vestibular dos segundos molares.¹⁸ Entretanto, sabe-se que nem sempre a inclinação recomendada é seguida pelos profissionais. Por isso, outras radiografias foram feitas mudando a angulação para se assemelharem cada vez mais a *antemortem*.

A radiografia inicial foi obtida com o feixe principal de raios deslocado para a porção mais cervical da coroa e, apenas como referencial, foi considerada sua angulação como referencial (0°, 0°). A partir dessa posição, quatro outras radiografias foram obtidas, com inclinações de 5° em cada plano, sagital e horizontal: (-5°, 0°), (5°, 0°), (0°, -5°) e (0°, 5°). (Figura 7)

Pelas imagens obtidas, estimaram-se, por aproximação, outras inclinações para a obtenção de imagens ainda mais semelhantes à enviada pela família: (-3°, 3°), (-4°, 3°) e (-4°, 2°). (Figura 8 e 9)

Pela comparação entre as imagens *antemortem* e *postmortem*, notaram-se pontos de compatibilidade plena entre o cadáver e o desaparecido, como a ausência antiga do dente 46 e consequente mesialização pendular dos adjacentes posteriores e a presença de restaurações metálicas nos dentes 47 e 48. Tendo em vista que não foram constatadas discordâncias entre as radiografias *antemortem* e *postmortem* e que foram encontradas diversas coincidências, foi possível a identificação positiva do cadáver.

Além do exame odontológico, também foi realizado exame necropapiloscópico, que concluiu que a impressão digital coletada do cadáver era coincidente com a impressão guardada nos arquivos do Instituto de Identificação da Polícia Civil.

(a)



(b)

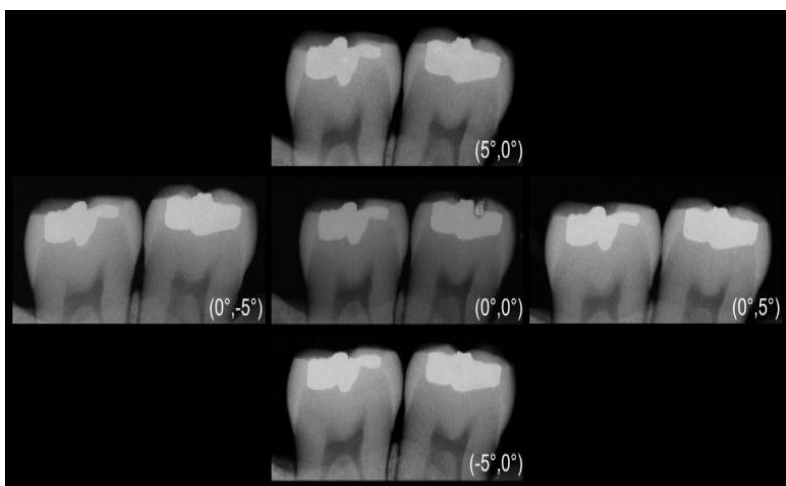


Figura 7: Radiografia superior *antemortem*(a). Composição radiográfica inferior *postmortem* com angulações aproximadas ao exame radiográfico rotineiro.(b)

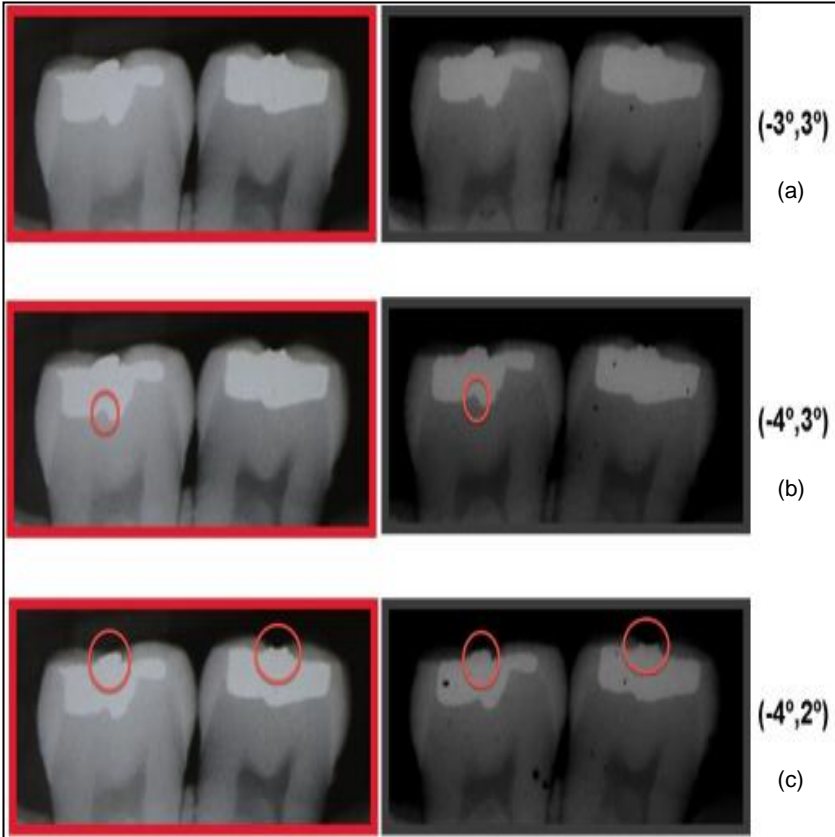


Figura 8: Comparação dos pontos semelhantes nas radiografias *antemortem* (à esquerda) com as *postmortem* (à direita).

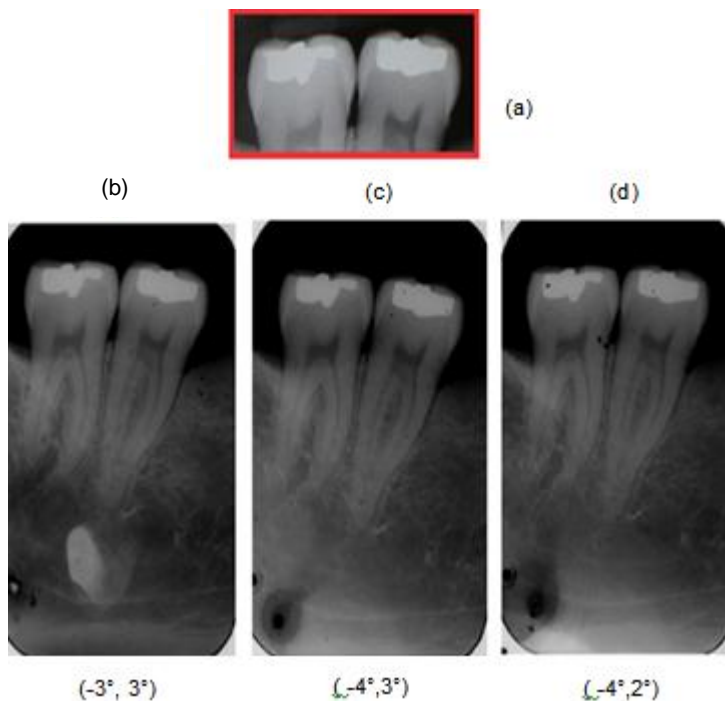


Figura 9: Radiografia *antemortem* (a). Inclinações intermediárias (b, c, d), evidenciando a mesialização dos dentes 47 e 48.

RESULTADO

Pela comparação foram observadas similaridades entre as radiografias enviadas pela família e as reproduzidas no laboratório e, apesar do lapso temporal, não houve divergências excludentes, resultando na identificação positiva do corpo com uma probabilidade muito superior a 99,99999999%.

DISCUSSÃO

A atividade do odontologista tem contribuído nos processos de identificação *postmortem*, desde os procedimentos iniciais -

identificação genérica, determinação do sexo, estimativa de idade, grupo étnico e estatura - assim como na identificação individual, sendo uma das áreas de atuação do odontologista mais conhecidas do público.¹⁵

Os dentes são as estruturas do corpo mais resistentes à degradação e às alterações de pressão, temperatura e umidade,⁷ em determinados casos, os arcos dentários podem ser as únicas estruturas remanescentes, tornando o método odontológico o mais adequado para se conseguir a identificação cadavérica. Associadas a esses fatores, outras vantagens do método de identificação dentária são: rapidez, baixo custo, confiabilidade e logística simplificada necessária para aplicação da técnica.^{6, 16} A metodologia empregada pelos odontologistas segue os critérios do processo de identificação: unicidade, perenidade, imutabilidade, classificabilidade e praticabilidade,^{6,7} o que proporciona resultados precisos e passíveis de comparação nos casos em que há documentação para confronto.

Para que essa metodologia seja empregada, é necessário que exista uma documentação *antemortem*, como o prontuário odontológico, que pode conter fotografias, radiografias, modelos em gesso, registros⁵ e outros.

Com o pressuposto de que não existam duas pessoas com as mesmas características da dentição, os arcos dentários podem ser utilizados para individualizar uma pessoa.^{6, 7} Ou seja, quanto mais características relevantes e raras na dentição de uma pessoa, melhor e mais facilitada é a comparação. Dentre os pormenores passíveis de comparação, destaca-se a restauração, cujas características únicas podem ser observadas nas radiografias.⁷

Nos preparos clínicos de restaurações de amálgama, a dentística preconiza uma técnica, direcionando a profundidade e o formato das cavidades. A referida técnica determina que a parede pulpar deve ser aplainada; a profundidade da restauração deve ser de, no mínimo, 1,5 mm com ângulos arredondados; ângulo cavossuperficial deve ser reto e com paredes convergentes para oclusal.¹⁷ Se essas técnicas fossem seguidas, grande parte das restaurações teriam o mesmo formato e gerariam uma mesma imagem radiográfica, o que para a finalidade de identificação seria indesejável. Porém, o que ocorre na prática é bem diferente, pois nem sempre as técnicas são rigidamente

seguidas, resultando em uma infinidade de possibilidades para formatos de cavidades. Quanto menos padronizada e mais irregular for a restauração, melhor será para a identificação, pois gera imagens radiográficas únicas.

No caso relatado, elegeu-se a *bitewing* da região dos molares inferiores direitos para comparação, pela presença características que possibilitaram a comparação: duas restaurações de amálgama de prata de formatos peculiares nos dentes 47 e 48 e pela mesialização deles devido a ausência antiga do dente 46. Em todas as radiografias obtidas foram encontrados pontos de coincidência entre a documentação fornecida pela família e a reproduzidas no laboratório. Devido ao fato de aspectos qualitativos serem utilizados para a identificação odontolegal, não se pode estabelecer um número mínimo de pontos para que um indivíduo seja identificado positivamente pela técnica odontolegal, com variação da quantidade de pontos convergentes conforme cada caso.¹⁶

Utilizando-se o posicionador tridimensional microprocessado foram obtidas as radiografias *postmortem* para comparação. Este aparelho permitiu o rígido controle da posição e angulação do filme radiográfico, facilitando a obtenção das imagens em diferentes angulações. Como havia grande quantidade de características disponíveis para comparação, qualquer uma dessas radiografias realizadas poderia ser utilizada para se fazer a identificação positiva do cadáver. O grande diferencial desse aparelho é quando há poucas características para comparação, como pequenos fragmentos de dentes ou restaurações e a angulação *antemortem* e *postmortem* precisam ser as mais coincidentes possíveis, para se afirmar a identidade do cadáver. Porém, mesmo no caso relatado, percebe-se a rapidez do método e resultados precisos em relação as angulações obtidas. A falta desse aparelho não impede a obtenção de radiografias *postmortem* que se prestem à identificação, porém, sem ele, o processo se torna mais trabalhoso, menos controlado, geralmente feito a olho nu e por tentativa e erro. Outras formas de realização dessas radiografias são pelo uso de luvas de procedimentos preenchidas com material espesso (como alginato, gesso ou areia); de cera utilidade, associada ou não a um posicionador radiográfico clínico⁵ e de cateter inflado²¹ para fixação do filme radiográfico ao segmento ósseo.^{5,14} Todas essas

técnicas são válidas, mas em nenhuma delas há o controle rigoroso da posição e da angulação.

CONCLUSÃO

Conclui-se que o método odontológico é eficaz para comparação entre os registros *antemortem* e *postmortem*, resultando na identificação positiva do cadáver com mais de 99% de probabilidade de acerto.

Conclui-se também que o posicionador tridimensional microprocessado possibilita o rígido controle da posição e angulação do filme radiográfico, facilitando a obtenção de várias radiografias *postmortem*. Tornando o processo mais rápido e menos trabalhoso, sem perder a confiabilidade.

REFERÊNCIAS

1. Arbenz G.O. Medicina legal e antropologia forense. Rio de Janeiro, Livraria Atheneu, 1988,549 p.
2. Brandão L.C; Galvão M.F; Scoralik R.A. Identificação humana por documentação odontológica: carbonização subsequente à impacto de helicóptero no solo. Rev Conexão SIPAER, v.1, n.1, novembro 2009. Edição de Lançamento.
3. Neville Brad W. *et al.* Patologia oral e maxilofacial. 3.ed., Rio de Janeiro: Guanabara Koogan, 2009.
4. Brasil. Código Penal. 12º edição. São Paulo: Saraiva, 2011
5. Silva RHA, Ortiz AG, Villalobos MIOB, Machado CEP, Santos CO. Técnicas radiográficas intrabucais em Odontologia Legal e aplicabilidade pericial em corpos esqueletizados. Rev Criminologia Ciências Penitenciárias 2014; 4(3)
6. Silva SCP. Contribuição da perícia odontológica na identificação de cadáveres. 2007. Tese de Mestrado em Ciências Forenses. Faculdade de Medicina da Universidade do Porto, Portugal.

7. Martinho RLM, Oliveira MGM. A odontologia legal no processo de identificação forense de seres humanos em acidentes aéreos. 2009. Monografia (Graduação em Odontologia)- Faculdade de Odontologia, Universidade Federal do Amazonas, Amazonas.
8. Pretty A; Sweet D.A look at forensic dentistry-Part 1: The role of the teeth in the determination of human identity. *British Dental Journal*, v.190, no.7, April 14 2001.
9. Bush M.A; Miller RG; Prutsman-Pfeiffer J.; Bush P.J. Identification through X-ray Fluorescence analysis of dental restorative resin materials: a comprehensive study of noncremated, cremated, and processed-cremated individuals. *J Forensic Science*, v.52, no.1, January 2007.
10. Modesti L.D.D.; Vieira G.M.; Galvão M.F.; Amorim R.F.B. Human identification by oral prosthesis analysis with probability rates higher than DNA analysis. *J Forensic Sci*. 2014 May; 59 (3):825-9. doi: 10.1111/1556-4029.12404.
11. Miranda C.C; Nazar R.J.; Moreira A.M.C.; BourcharDET F.C.H. Identificação humana pelo exame da arcada dentária. Relato de caso. *Arquivo brasileiro de odontologia*. 2008; 4 (21); 67-69.
12. Carvalho S.P.M; Silva R.H.A; Lopes-Júnior C.;Peres A.S. A utilização de imagens na identificação humana em odontologia legal. *Radiologia Brasileira*, vol.42, no. 2. São Paulo, Mar./ April. 2009.
13. Serra MC, Herrera LM, Fernandes C.M.S. Importância da correta confecção do prontuário odontológico para identificação humana. Relato de caso. *Rev assoc paul cir dent* 2012;66(2):100-4.
14. Gruber J, Kameyama MM. O papel da Radiologia em Odontologia Legal. *Pesqui Odontol Bras*, v. 15, n. 3, p. 263-268, jul./set. 2001.
15. Menon L.M.L; Fernandes M.M.; Paranhos L.R.; Silva R.H.A. Tanatologia forense e odontologia legal: interface e importância na rotina pericial. *Odonto* 2011; 19 (37): 15-23.
16. Silva RF, Daruge Júnior E.; Pereira S.D.R. ; Almeida S.M.; Oliveira R.N. Identificação de cadáver carbonizado utilizando documentação odontológica. *Rev. odonto ciênc*. 2008; 23(1): 90-93.

17. Baratieri LN, *et al* .Odontologia restauradora fundamentos e Técnicas, volume 1.Sao Paulo: Santos, 2012.
18. Freitas A, Rosa JE, Souza I.F. Radiologia odontológica. 4 ed. São Paulo: Artes Medicas, 1998.

NORMAS DA REVISTA

**FORENSIC SCIENCE INTERNATIONAL**

An international journal dedicated to the applications of medicine and science in the administration of justice.

AUTHOR INFORMATION PACK**TABLE OF CONTENTS**

• Description	p.1
• Audience	p.1
• Impact Factor	p.1
• Abstracting and Indexing	p.2
• Editorial Board	p.2
• Guide for Authors	p.4



ISSN: 0379-0738

DESCRIPTION

Forensic Science International publishes original contributions in the many different scientific disciplines pertaining to the forensic sciences. Fields include forensic pathology and histochemistry, chemistry, biochemistry and toxicology (including drugs, alcohol, etc.), biology (including the identification of hairs and fibres), serology, odontology, psychiatry, anthropology, the physical sciences, firearms, and document examination, as well as investigations of value to public health in its broadest sense, and the important marginal area where science and medicine interact with the law.

Forensic Science International publishes: Original Research Papers Review Articles Preliminary Communications Letters to the Editor Book Reviews Case Reports The journal covers all legal aspects of the general disciplines listed above, as well as specialist topics of forensic interest that are included in, or are related to, these disciplines, e.g.: Biochemical and chemical analyses, and the forensic application of advanced analytical, physical, chemical and instrumental techniques Bitemark evidence Battered child syndrome Questioned documents Ballistics, projectiles and wounds Fingerprints and identification Tool marks Contact traces Poisoning Breath analysers Accident investigation and mass disasters

AUDIENCE

Pathologists, Anthropologists, Psychiatrists, Biologists, Serologists, Odontologists, Physical Scientists, Toxicologists, Scientists in Legal and Social Medicine, Questioned Documents and Jurisprudence

IMPACT FACTOR

2013: 2.115 © Thomson Reuters Journal Citation Reports 2014

ABSTRACTING AND INDEXING

Bulletin Signalétique
 Cambridge Scientific Abstracts
 Chemical Abstracts
 Criminology, Penology and Police Science Abstracts
 Current Contents
 MEDLINE®
 EMBASE
 National Criminal Justice Reference Service
 Science Citation Index
 Biological Abstracts
 Current Awareness in Biological Sciences
 Scopus

EDITORIAL BOARD

Editor-in-Chief

P. Saukko, (Experimental Forensic Pathology, Traffic Medicine and subjects not listed elsewhere), Department of Forensic Medicine, University of Turku, SF-20520 Turku, Finland, Fax: (+358) 2 3337600

Associate Editors

A. Carracedo, (Forensic Genetics), Institute of Legal Medicine, Universidade de Santiago de Compostela, C/ Pedreuca, 1., 39003 Santander - Cantabria, Spain, Fax: (+34) 981 580336
C. Cattaneo, (Anthropology and Osteology), Istituto de Medicina Legal, Universita degli Studi, Università degli Studi di Milano, Via Mangiagalli 7, 20133 Milano, Italy
O.H. Drummer, (Toxicology), Victorian Institute of Forensic Medicine, 57-83 Kavanagh Street, Southbank, 3006, Australia, Fax: +61 3 9682 7353
M.J. Hall, (Forensic Entomology), Department of Life Sciences, Parasites and Vectors Division, Natural History Museum, Cromwell Road, London, SW7 5BD, UK, Fax: +44 207 942 5229
C. Jackowski, (Forensic Imaging), Institut für Rechtsmedizin; Medizinische Fakultät, Medizinische Fakultät, Universität Bern, Bühlstrasse 20, 3012 Bern, Fax: +41 (0)31 631 38 33
P. Margot, (for: Questioned Documents, with the assistance of A. Khanmy and W. Mazzela; and for Physical Science: ballistics, tool marks, contact traces, drugs analysis, fingerprints and identification etc.), Ecole des Sciences criminelles (School of Criminal Science), Université de Lausanne, bâtiment BCH, CH - 1015 Lausanne, Switzerland, Fax: +41 21 692 4605

Assistant Editors

D. Deangelis, Milan, Italy
P. Esseiva, (for P. Margot), Lausanne, Switzerland
M.A. LeBeau, (for O.H. Drummer), Quantico, VA, USA
Z. Obertova, Milan, Italy

Editorial Board

J. Amendt, Frankfurt, Germany
P. Beh, Hong Kong, China
P. Buzzini, Morgantown, WV, USA
H. Chung, Seoul, South Korea
J.G. Clement, Melbourne, VIC, Australia
S.D. Cohle, Grand Rapids, MI, USA
S. Cordner, South Melbourne, VIC, Australia
G.L. de la Grandmaison, Garches, France
P. Dickens, Buxton, UK
H. Druid, Stockholm, Sweden
A. Eriksson, Umea, Sweden
J.A.J. Ferris, Auckland, New Zealand
M.C. Fishbein, Los Angeles, CA, USA
C. Henssge, Essen, Germany
M.A. Huestis, Baltimore, MD, USA
A.W. Jones, Stockholm, Sweden
H. Kalimo, Helsinki, Finland
Y. Katsumata, Chiba, Japan
B. Kneubuehl, Thun, Switzerland
G. Lau, Singapore

S. Leadbetter, Cardiff, Wales, UK
C. Lennard, Canberra, NSW, Australia
A. Luna Maldonado, Murcia, Spain
B. Maeda, Bonn, Germany
H. Maeda, Osaka, Japan
D. Meuwly, The Hague, Netherlands
C. Neumann, University Park, PA, USA
S. Pollak, Freiburg, Germany
M.S. Pollanen, Toronto, ONT, Canada
D.J. Pounder, Dundee, Scotland, UK
K. Püschel, Hamburg, Germany
G. Quatrehomme, Nice, France
R. Ramotowski, Washington, DC, USA
J. Robertson, Canberra, New South Wales, Australia
C. Roux, Sydney, NSW, Australia
J. Stevens, Exeter, UK
M. Steyn, Hatfield, South Africa
I.E. Sääksjärvi, Turku, Finland
F. Tagliaro, Verona, Italy
T. Takatori, Chiba, Japan
A. Thierauf, Freiburg, Germany
D. Ubelaker, Washington, DC, USA
D.N. Vieira, Coimbra, Portugal
J. Wells, Miami, FL, USA
P. Wiltshire, Surrey, Scotland, UK
X. Xu, Shantou, Guandong Province, China
J. Zieba-Palus, Krakow, Poland

GUIDE FOR AUTHORS

Your Paper Your Way

We now differentiate between the requirements for new and revised submissions. You may choose to submit your manuscript as a single Word or PDF file to be used in the refereeing process. Only when your paper is at the revision stage, will you be requested to put your paper in to a 'correct format' for acceptance and provide the items required for the publication of your article.

To find out more, please visit the Preparation section below.

INTRODUCTION

Forensic Science International is a peer-reviewed, international journal for the publication of original contributions in the many different scientific disciplines comprising the forensic sciences. These fields include, but are not limited to, forensic pathology and histochemistry, toxicology (including drugs, alcohol, etc.), serology, chemistry, biochemistry, biology (including the identification of hairs and fibres), odontology, psychiatry, anthropology, the physical sciences, firearms, and document examination, as well as the many other disciplines where science and medicine interact with the law.

Types of paper

1. Original Research Articles (Regular Papers)
2. Review Articles
3. Forensic Anthropology Population Data
3. Preliminary Communications
4. Letters to the Editor
5. Case Reports
6. Book Reviews
7. Rapid Communications
8. Technical Notes

Please note that all contributions of type 4 to 7 will be published as e-only articles. Their citation details, including e-page numbers, will continue to be listed in the relevant print issue of the journal's Table of Contents.

Announcement of Population Data: these types of articles will be published in *Forensic Science International: Genetics*, only. Please submit these articles via <http://www.ees.elsevier.com/fsigen/>.

Review Articles and Preliminary Communications (where brief accounts of important new work may be announced with less delay than is inevitable with major papers) may be accepted after correspondence with the appropriate Associate Editor.

Forensic Anthropology Population Data: Although the main focus of the anthropology section of the journal remains on the publication of original research, authors are invited to submit their forensic anthropology population data articles by selecting the "Forensic Anthropology Population Data" article type on the online submission system. When submitting a Forensic Anthropology Population data article, please assure that "Forensic Anthropology Population Data" is included as one of the keywords. These forensic anthropology population data articles involve the application of already published and standardised methods of aging, sexing, determination of ancestry and stature and other well known diagnoses on different populations. This is at the heart of applied forensic anthropology. For example, in order to correctly assess age, stature or even sex of individuals of different ancestry or from different populations, it is fundamental that the method be tested on the specific population one is working on. In building the biological profile of a skeleton in order to aid identification, one needs to calibrate such techniques on the population of interest before applying them. The same may be true in a completely different scenario of anthropology, for example identifying criminals taped on video surveillance systems and aging victims of juvenile pornography. This section is dedicated to forensic anthropological population data and other types of updates (state of the art of particular issues, etc.), particularly concerning the following:

- Sexing
- Aging sub adult skeletal remains
- Aging adult skeletal remains
- Aging living sub adults and adults

- Determining ancestry
- Stature estimation
- Facial reconstruction
- Non metric trait distribution, pathology and trauma
- Positive identification of human skeletal remains
- Positive identification of the living

Forensic Anthropology Population Data articles will be published in abridged form in print (a clear, descriptive summary taken from the abstract), and the full length article will be published online only. Full citation details and a reference to the online article, including e-page numbers, will be published in the relevant print issue of the journal. All submitted manuscripts will be evaluated by a strict peer review process.

Case Reports will be accepted only if they contain some important new information for the readers.

Rapid Communications should describe work of significant interest, whose impact would suffer if publication were not expedited. They should not be longer than 5 printed journal pages (about 10 submitted pages). Authors may suggest that their work is treated as a Rapid Communication, but the final decision on whether it is suitable as such will be taken by the handling Editor. Rapid Communications requiring revision should be resubmitted as a new submission.

Technical Notes report new developments, significant advances and novel aspects of experimental and theoretical methods and techniques which are relevant for scientific investigations within the journal scope. Manuscripts of this type should be short (a few pages only). Highly detailed and specific technical information such as computer programme code or user manuals can be included as electronic supplements. The manuscript title must start with "Technical Note:".

Revisions deadline

Please note that articles that are sent to the author for revision need to be returned within 60 days (and within 20 days for subsequent revisions). A reminder will be sent in the second month. Any articles that are sent after the two month period of revision will be considered a re-submission.

Contact details for submission

Papers for consideration should be submitted by topic. Editors and their topic specialty are listed below.

P. Saukko (Editor-in-Chief): Experimental Forensic Pathology, Traffic Medicine, and subjects not listed elsewhere

Tel: +358 2 3337543
 Fax: +358 2 3337600
 E-mail: psaukko@utu.fi

A. Carracedo: Forensic Genetics. Please note only review articles on this topic should be submitted to FSI. All non-review papers should be submitted to the FSI daughter journal devoted to this subject Forensic Science International: Genetics, via <http://ees.elsevier.com/fsigen/>

Fax: +34 981 580336
 E-mail: angel.carrafsi@usc.es

C. Cattaneo: Osteology and Anthropology

Tel: +39 2 5031 5678
 Fax: +39 2 5031 5724
 E-mail: cristina.cattaneo@unimi.it

P. Margot: Questioned Documents and Physical Science: ballistics, tool marks, contact traces, drugs analysis, fingerprints and identification, etc.

Tel: +41 21 692 4605
 Fax: +41 21 692 4605
 E-mail: pierre.margot@unil.ch

O.H. Drummer: Toxicology

Tel: +61 3 9684 4334
 Fax: +61 3 9682 7353

E-mail: olaf.drummer@vifm.org

G. Willems: Odontology
 Tel: +32 16 33 24 59
 Fax: +32 16 33 24 35
 E-Mail: guy.willems@med.kuleuven.ac.be

BEFORE YOU BEGIN

Ethics in publishing

For information on Ethics in publishing and Ethical guidelines for journal publication see <http://www.elsevier.com/publishingethics> and <http://www.elsevier.com/journal-authors/ethics>.

Conflict of interest

All authors are requested to disclose any actual or potential conflict of interest including any financial, personal or other relationships with other people or organizations within three years of beginning the submitted work that could inappropriately influence, or be perceived to influence, their work. See also <http://www.elsevier.com/conflictsofinterest>. Further information and an example of a Conflict of Interest form can be found at: http://help.elsevier.com/app/answers/detail/a_id/286/p/7923.

Additional information

Multiple submissions is not acceptable to the Editor, and any such papers, together with future submissions from the authors, will be rejected outright. Submission also implies that all authors have approved the paper for release and are in agreement with its content.

Submission declaration and verification

Submission of an article implies that the work described has not been published previously (except in the form of an abstract or as part of a published lecture or academic thesis or as an electronic preprint, see <http://www.elsevier.com/sharingpolicy>), that it is not under consideration for publication elsewhere, that its publication is approved by all authors and tacitly or explicitly by the responsible authorities where the work was carried out, and that, if accepted, it will not be published elsewhere in the same form, in English or in any other language, including electronically without the written consent of the copyright-holder. To verify originality, your article may be checked by the originality detection service CrossCheck <http://www.elsevier.com/editors/plagdetect>.

Contributors

Each author is required to declare his or her individual contribution to the article: all authors must have materially participated in the research and/or article preparation, so roles for all authors should be described. The statement that all authors have approved the final article should be true and included in the disclosure.

Changes to authorship

This policy concerns the addition, deletion, or rearrangement of author names in the authorship of accepted manuscripts:

Before the accepted manuscript is published in an online issue: Requests to add or remove an author, or to rearrange the author names, must be sent to the Journal Manager from the corresponding author of the accepted manuscript and must include: (a) the reason the name should be added or removed, or the author names rearranged and (b) written confirmation (e-mail, fax, letter) from all authors that they agree with the addition, removal or rearrangement. In the case of addition or removal of authors, this includes confirmation from the author being added or removed. Requests that are not sent by the corresponding author will be forwarded by the Journal Manager to the corresponding author, who must follow the procedure as described above. Note that: (1) Journal Managers will inform the Journal Editors of any such requests and (2) publication of the accepted manuscript in an online issue is suspended until authorship has been agreed.

After the accepted manuscript is published in an online issue: Any requests to add, delete, or rearrange author names in an article published in an online issue will follow the same policies as noted above and result in a corrigendum.

Article transfer service

This journal is part of our Article Transfer Service. This means that if the Editor feels your article is more suitable in one of our other participating journals, then you may be asked to consider transferring the article to one of those. If you agree, your article will be transferred automatically on your behalf with no need to reformat. Please note that your article will be reviewed again by the new journal. More information about this can be found here: <http://www.elsevier.com/authors/article-transfer-service>.

Copyright

Upon acceptance of an article, authors will be asked to complete a 'Journal Publishing Agreement' (for more information on this and copyright, see <http://www.elsevier.com/copyright>). An e-mail will be sent to the corresponding author confirming receipt of the manuscript together with a 'Journal Publishing Agreement' form or a link to the online version of this agreement.

Subscribers may reproduce tables of contents or prepare lists of articles including abstracts for internal circulation within their institutions. Permission of the Publisher is required for resale or distribution outside the institution and for all other derivative works, including compilations and translations (please consult <http://www.elsevier.com/permissions>). If excerpts from other copyrighted works are included, the author(s) must obtain written permission from the copyright owners and credit the source(s) in the article. Elsevier has preprinted forms for use by authors in these cases: please consult <http://www.elsevier.com/permissions>.

For open access articles: Upon acceptance of an article, authors will be asked to complete an 'Exclusive License Agreement' (for more information see <http://www.elsevier.com/OAauthoragreement>). Permitted third party reuse of open access articles is determined by the author's choice of user license (see <http://www.elsevier.com/openaccesslicenses>).

Author rights

As an author you (or your employer or institution) have certain rights to reuse your work. For more information see <http://www.elsevier.com/copyright>.

Role of the funding source

You are requested to identify who provided financial support for the conduct of the research and/or preparation of the article and to briefly describe the role of the sponsor(s), if any, in study design; in the collection, analysis and interpretation of data; in the writing of the report; and in the decision to submit the article for publication. If the funding source(s) had no such involvement then this should be stated.

Funding body agreements and policies

Elsevier has established a number of agreements with funding bodies which allow authors to comply with their funder's open access policies. Some authors may also be reimbursed for associated publication fees. To learn more about existing agreements please visit <http://www.elsevier.com/fundingbodies>.

After acceptance, open access papers will be published under a noncommercial license. For authors requiring a commercial CC BY license, you can apply after your manuscript is accepted for publication.

Open access

This journal offers authors a choice in publishing their research:

Open access

- Articles are freely available to both subscribers and the wider public with permitted reuse
- An open access publication fee is payable by authors or on their behalf e.g. by their research funder or institution

Subscription

- Articles are made available to subscribers as well as developing countries and patient groups through our universal access programs (<http://www.elsevier.com/access>).
- No open access publication fee payable by authors.

Regardless of how you choose to publish your article, the journal will apply the same peer review criteria and acceptance standards.

For open access articles, permitted third party (re)use is defined by the following Creative Commons user licenses:

Creative Commons Attribution-NonCommercial-NoDerivs (CC BY-NC-ND)

For non-commercial purposes, lets others distribute and copy the article, and to include in a collective work (such as an anthology), as long as they credit the author(s) and provided they do not alter or modify the article.

The open access publication fee for this journal is **USD 2500**, excluding taxes. Learn more about Elsevier's pricing policy: <http://www.elsevier.com/openaccesspricing>.

Language (usage and editing services)

Please write your text in good English (American or British usage is accepted, but not a mixture of these). Authors who feel their English language manuscript may require editing to eliminate possible grammatical or spelling errors and to conform to correct scientific English may wish to use the English Language Editing service available from Elsevier's WebShop (<http://webshop.elsevier.com/languageediting/>) or visit our customer support site (<http://support.elsevier.com>) for more information.

Submission

Our online submission system guides you stepwise through the process of entering your article details and uploading your files. The system converts your article files to a single PDF file used in the peer-review process. Editable files (e.g., Word, LaTeX) are required to typeset your article for final publication. All correspondence, including notification of the Editor's decision and requests for revision, is sent by e-mail.

Submit your article

Please submit your article via <http://ees.elsevier.com/fsi>.

PREPARATION

NEW SUBMISSIONS

Submission to this journal proceeds totally online and you will be guided stepwise through the creation and uploading of your files. The system automatically converts your files to a single PDF file, which is used in the peer-review process.

As part of the Your Paper Your Way service, you may choose to submit your manuscript as a single file to be used in the refereeing process. This can be a PDF file or a Word document, in any format or layout that can be used by referees to evaluate your manuscript. It should contain high enough quality figures for refereeing. If you prefer to do so, you may still provide all or some of the source files at the initial submission. Please note that individual figure files larger than 10 MB must be uploaded separately.

References

There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the pagination must be present. Use of DOI is highly encouraged. The reference style used by the journal will be applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct.

Formatting requirements

There are no strict formatting requirements but all manuscripts must contain the essential elements needed to convey your manuscript, for example Abstract, Keywords, Introduction, Materials and Methods, Results, Conclusions, Artwork and Tables with Captions.

If your article includes any Videos and/or other Supplementary material, this should be included in your initial submission for peer review purposes.

Divide the article into clearly defined sections.

Figures and tables embedded in text

Please ensure the figures and the tables included in the single file are placed next to the relevant text in the manuscript, rather than at the bottom or the top of the file.

Double-blind review

This journal uses double-blind review, which means that both the reviewer and author name(s) are not allowed to be revealed to one another for a manuscript under review. The identities of the authors are concealed from the reviewers, and vice versa. For more information please refer to <http://www.elsevier.com/reviewers/peer-review>. To facilitate this, please include the following separately:

Title page (with author details): This should include the title, authors' names and affiliations, and a complete address for the corresponding author including an e-mail address.

]

Blinded manuscript (no author details): The main body of the paper (including the references, figures, tables and any Acknowledgements) should not include any identifying information, such as the authors' names or affiliations.

REVISED SUBMISSIONS

Use of word processing software

Regardless of the file format of the original submission, at revision you must provide us with an editable file of the entire article. Keep the layout of the text as simple as possible. Most formatting codes will be removed and replaced on processing the article. The electronic text should be prepared in a way very similar to that of conventional manuscripts (see also the Guide to Publishing with Elsevier: <http://www.elsevier.com/guidepublication>). See also the section on Electronic artwork.

To avoid unnecessary errors you are strongly advised to use the 'spell-check' and 'grammar-check' functions of your word processor.

Article structure

Introduction

State the objectives of the work and provide an adequate background, avoiding a detailed literature survey or a summary of the results.

Material and methods

Provide sufficient detail to allow the work to be reproduced. Methods already published should be indicated by a reference: only relevant modifications should be described.

Results

Results should be clear and concise.

Discussion

This should explore the significance of the results of the work, not repeat them. A combined Results and Discussion section is often appropriate. Avoid extensive citations and discussion of published literature.

Conclusions

The main conclusions of the study may be presented in a short Conclusions section, which may stand alone or form a subsection of a Discussion or Results and Discussion section.

Essential title page information

- **Title.** Concise and informative. Titles are often used in information-retrieval systems. Avoid abbreviations and formulae where possible.
- **Author names and affiliations.** Please clearly indicate the given name(s) and family name(s) of each author and check that all names are accurately spelled. Present the authors' affiliation addresses (where the actual work was done) below the names. Indicate all affiliations with a lower-case superscript letter immediately after the author's name and in front of the appropriate address. Provide the full postal address of each affiliation, including the country name and, if available, the e-mail address of each author.
- **Corresponding author.** Clearly indicate who will handle correspondence at all stages of refereeing and publication, also post-publication. **Ensure that the e-mail address is given and that contact details are kept up to date by the corresponding author.**
- **Present/permanent address.** If an author has moved since the work described in the article was done, or was visiting at the time, a 'Present address' (or 'Permanent address') may be indicated as a footnote to that author's name. The address at which the author actually did the work must be retained as the main, affiliation address. Superscript Arabic numerals are used for such footnotes.

Abstract

A concise and factual abstract is required. The abstract should state briefly the purpose of the research, the principal results and major conclusions. An abstract is often presented separately from the article, so it must be able to stand alone. For this reason, References should be avoided, but if essential, then cite the author(s) and year(s). Also, non-standard or uncommon abbreviations should be avoided, but if essential they must be defined at their first mention in the abstract itself.

Graphical abstract

Although a graphical abstract is optional, its use is encouraged as it draws more attention to the online article. The graphical abstract should summarize the contents of the article in a concise, pictorial form designed to capture the attention of a wide readership. Graphical abstracts should be submitted as a separate file in the online submission system. Image size: Please provide an image with a minimum

of 531 × 1328 pixels (h × w) or proportionally more. The image should be readable at a size of 5 × 13 cm using a regular screen resolution of 96 dpi. Preferred file types: TIFF, EPS, PDF or MS Office files. See <http://www.elsevier.com/graphicalabstracts> for examples.

Authors can make use of Elsevier's Illustration and Enhancement service to ensure the best presentation of their images and in accordance with all technical requirements: [Illustration Service](#).

Highlights

Highlights are mandatory for this journal. They consist of a short collection of bullet points that convey the core findings of the article and should be submitted in a separate editable file in the online submission system. Please use 'Highlights' in the file name and include 3 to 5 bullet points (maximum 85 characters, including spaces, per bullet point). See <http://www.elsevier.com/highlights> for examples.

Keywords

Immediately after the abstract, provide a maximum of 6 keywords, using American spelling and avoiding general and plural terms and multiple concepts (avoid, for example, 'and', 'of'). Be sparing with abbreviations: only abbreviations firmly established in the field may be eligible. These keywords will be used for indexing purposes.

Acknowledgements

Please provide Acknowledgements as a separate file and remove this from the manuscript. List here those individuals who provided help during the research (e.g., providing language help, writing assistance or proof reading the article, etc.).

Footnotes

Footnotes should be used sparingly. Number them consecutively throughout the article. Many word processors build footnotes into the text, and this feature may be used. Should this not be the case, indicate the position of footnotes in the text and present the footnotes themselves separately at the end of the article.

Artwork

Electronic artwork

General points

- Make sure you use uniform lettering and sizing of your original artwork.
- Preferred fonts: Arial (or Helvetica), Times New Roman (or Times), Symbol, Courier.
- Number the illustrations according to their sequence in the text.
- Use a logical naming convention for your artwork files.
- Indicate per figure if it is a single, 1.5 or 2-column fitting image.
- For Word submissions only, you may still provide figures and their captions, and tables within a single file at the revision stage.
- Please note that individual figure files larger than 10 MB must be provided in separate source files. A detailed guide on electronic artwork is available on our website: <http://www.elsevier.com/artworkinstructions>.

You are urged to visit this site; some excerpts from the detailed information are given here.

Formats

Regardless of the application used, when your electronic artwork is finalized, please 'save as' or convert the images to one of the following formats (note the resolution requirements for line drawings, halftones, and line/halftone combinations given below):

EPS (or PDF): Vector drawings. Embed the font or save the text as 'graphics'.

TIFF (or JPG): Color or grayscale photographs (halftones): always use a minimum of 300 dpi.

TIFF (or JPG): Bitmapped line drawings: use a minimum of 1000 dpi.

TIFF (or JPG): Combinations bitmapped line/half-tone (color or grayscale): a minimum of 500 dpi is required.

Please do not:

- Supply files that are optimized for screen use (e.g., GIF, BMP, PICT, WPG); the resolution is too low.
- Supply files that are too low in resolution.
- Submit graphics that are disproportionately large for the content.

Color artwork

Please make sure that artwork files are in an acceptable format (TIFF (or JPEG), EPS (or PDF), or MS Office files) and with the correct resolution. If, together with your accepted article, you submit usable color figures then Elsevier will ensure, at no additional charge, that these figures will appear in color online (e.g., ScienceDirect and other sites) regardless of whether or not these illustrations

are reproduced in color in the printed version. **For color reproduction in print, you will receive information regarding the costs from Elsevier after receipt of your accepted article.** Please indicate your preference for color: in print or online only. For further information on the preparation of electronic artwork, please see <http://www.elsevier.com/artworkinstructions>.

Please note: Because of technical complications that can arise by converting color figures to 'gray scale' (for the printed version should you not opt for color in print) please submit in addition usable black and white versions of all the color illustrations.

Figure captions

Ensure that each illustration has a caption. A caption should comprise a brief title (**not** on the figure itself) and a description of the illustration. Keep text in the illustrations themselves to a minimum but explain all symbols and abbreviations used.

Tables

Please submit tables as editable text and not as images. Tables can be placed either next to the relevant text in the article, or on separate page(s) at the end. Number tables consecutively in accordance with their appearance in the text and place any table notes below the table body. Be sparing in the use of tables and ensure that the data presented in them do not duplicate results described elsewhere in the article. Please avoid using vertical rules.

References

Citation in text

Please ensure that every reference cited in the text is also present in the reference list (and vice versa). Any references cited in the abstract must be given in full. Unpublished results and personal communications are not recommended in the reference list, but may be mentioned in the text. If these references are included in the reference list they should follow the standard reference style of the journal and should include a substitution of the publication date with either 'Unpublished results' or 'Personal communication'. Citation of a reference as 'in press' implies that the item has been accepted for publication.

Reference links

Increased discoverability of research and high quality peer review are ensured by online links to the sources cited. In order to allow us to create links to abstracting and indexing services, such as Scopus, CrossRef and PubMed, please ensure that data provided in the references are correct. Please note that incorrect surnames, journal/book titles, publication year and pagination may prevent link creation. When copying references, please be careful as they may already contain errors. Use of the DOI is encouraged.

Reference management software

Most Elsevier journals have a standard template available in key reference management packages. This covers packages using the Citation Style Language, such as Mendeley (<http://www.mendeley.com/features/reference-manager>) and also others like EndNote (<http://www.endnote.com/support/enstyles.asp>) and Reference Manager (<http://refman.com/support/rmstyles.asp>). Using plug-ins to word processing packages which are available from the above sites, authors only need to select the appropriate journal template when preparing their article and the list of references and citations to these will be formatted according to the journal style as described in this Guide. The process of including templates in these packages is constantly ongoing. If the journal you are looking for does not have a template available yet, please see the list of sample references and citations provided in this Guide to help you format these according to the journal style.

If you manage your research with Mendeley Desktop, you can easily install the reference style for this journal by clicking the link below:

<http://open.mendeley.com/use-citation-style/forensic-science-international>

When preparing your manuscript, you will then be able to select this style using the Mendeley plug-in for Microsoft Word or LibreOffice. For more information about the Citation Style Language, visit <http://citationstyles.org>.

Reference formatting

There are no strict requirements on reference formatting at submission. References can be in any style or format as long as the style is consistent. Where applicable, author(s) name(s), journal title/book title, chapter title/article title, year of publication, volume number/book chapter and the pagination must be present. Use of DOI is highly encouraged. The reference style used by the journal will be

applied to the accepted article by Elsevier at the proof stage. Note that missing data will be highlighted at proof stage for the author to correct. If you do wish to format the references yourself they should be arranged according to the following examples:

Reference style

Text: Indicate references by number(s) in square brackets in line with the text. The actual authors can be referred to, but the reference number(s) must always be given.

Example: '..... as demonstrated [3,6]. Barnaby and Jones [8] obtained a different result'

List: Number the references (numbers in square brackets) in the list in the order in which they appear in the text.

Examples:

Reference to a journal publication:

[1] J. van der Geer, J.A.J. Hanraads, R.A. Lupton, The art of writing a scientific article, *J. Sci. Commun.* 163 (2010) 51–59.

Reference to a book:

[2] W. Strunk Jr., E.B. White, *The Elements of Style*, fourth ed., Longman, New York, 2000.

Reference to a chapter in an edited book:

[3] G.R. Mettam, L.B. Adams, How to prepare an electronic version of your article, in: B.S. Jones, R.Z. Smith (Eds.), *Introduction to the Electronic Age*, E-Publishing Inc., New York, 2009, pp. 281–304.

Video data

Elsevier accepts video material and animation sequences to support and enhance your scientific research. Authors who have video or animation files that they wish to submit with their article are strongly encouraged to include links to these within the body of the article. This can be done in the same way as a figure or table by referring to the video or animation content and noting in the body text where it should be placed. All submitted files should be properly labeled so that they directly relate to the video file's content. In order to ensure that your video or animation material is directly usable, please provide the files in one of our recommended file formats with a preferred maximum size of 150 MB. Video and animation files supplied will be published online in the electronic version of your article in Elsevier Web products, including ScienceDirect: <http://www.sciencedirect.com>. Please supply 'stills' with your files: you can choose any frame from the video or animation or make a separate image. These will be used instead of standard icons and will personalize the link to your video data. For more detailed instructions please visit our video instruction pages at <http://www.elsevier.com/artworkinstructions>. Note: since video and animation cannot be embedded in the print version of the journal, please provide text for both the electronic and the print version for the portions of the article that refer to this content.

AudioSlides

The journal encourages authors to create an AudioSlides presentation with their published article. AudioSlides are brief, webinar-style presentations that are shown next to the online article on ScienceDirect. This gives authors the opportunity to summarize their research in their own words and to help readers understand what the paper is about. More information and examples are available at <http://www.elsevier.com/audioslides>. Authors of this journal will automatically receive an invitation e-mail to create an AudioSlides presentation after acceptance of their paper.

Supplementary material

Elsevier accepts electronic supplementary material to support and enhance your scientific research. Supplementary files offer the author additional possibilities to publish supporting applications, high-resolution images, background datasets, sound clips and more. Supplementary files supplied will be published online alongside the electronic version of your article in Elsevier Web products, including ScienceDirect: <http://www.sciencedirect.com>. In order to ensure that your submitted material is directly usable, please provide the data in one of our recommended file formats. Authors should submit the material in electronic format together with the article and supply a concise and descriptive caption for each file. For more detailed instructions please visit our artwork instruction pages at <http://www.elsevier.com/artworkinstructions>.

Submission checklist

The following list will be useful during the final checking of an article prior to sending it to the journal for review. Please consult this Guide for Authors for further details of any item.

Ensure that the following items are present:

One author has been designated as the corresponding author with contact details:

- E-mail address

- Full postal address
- All necessary files have been uploaded, and contain:
- Keywords
 - All figure captions
 - All tables (including title, description, footnotes)
- Further considerations
- Manuscript has been 'spell-checked' and 'grammar-checked'
 - All references mentioned in the Reference list are cited in the text, and vice versa
 - Permission has been obtained for use of copyrighted material from other sources (including the Internet)
- Printed version of figures (if applicable) in color or black-and-white
- Indicate clearly whether or not color or black-and-white in print is required.
 - For reproduction in black-and-white, please supply black-and-white versions of the figures for printing purposes.
- For any further information please visit our customer support site at <http://support.elsevier.com>.

AFTER ACCEPTANCE

Availability of accepted article

This journal makes articles available online as soon as possible after acceptance. This concerns the accepted article (both in HTML and PDF format), which has not yet been copyedited, typeset or proofread. A Digital Object Identifier (DOI) is allocated, thereby making it fully citable and searchable by title, author name(s) and the full text. The article's PDF also carries a disclaimer stating that it is an unedited article. Subsequent production stages will simply replace this version.

Use of the Digital Object Identifier

The Digital Object Identifier (DOI) may be used to cite and link to electronic documents. The DOI consists of a unique alpha-numeric character string which is assigned to a document by the publisher upon the initial electronic publication. The assigned DOI never changes. Therefore, it is an ideal medium for citing a document, particularly 'Articles in press' because they have not yet received their full bibliographic information. Example of a correctly given DOI (in URL format; here an article in the journal *Physics Letters B*):

<http://dx.doi.org/10.1016/j.physletb.2010.09.059>

When you use a DOI to create links to documents on the web, the DOIs are guaranteed never to change.

Online proof correction

Corresponding authors will receive an e-mail with a link to our online proofing system, allowing annotation and correction of proofs online. The environment is similar to MS Word: in addition to editing text, you can also comment on figures/tables and answer questions from the Copy Editor. Web-based proofing provides a faster and less error-prone process by allowing you to directly type your corrections, eliminating the potential introduction of errors.

If preferred, you can still choose to annotate and upload your edits on the PDF version. All instructions for proofing will be given in the e-mail we send to authors, including alternative methods to the online version and PDF.

We will do everything possible to get your article published quickly and accurately. Please use this proof only for checking the typesetting, editing, completeness and correctness of the text, tables and figures. Significant changes to the article as accepted for publication will only be considered at this stage with permission from the Editor. It is important to ensure that all corrections are sent back to us in one communication. Please check carefully before replying, as inclusion of any subsequent corrections cannot be guaranteed. Proofreading is solely your responsibility.

Offprints

The corresponding author, at no cost, will be provided with 25 free paper offprints, or, alternatively, a personalized link providing 50 days free access to the final published version of the article on [ScienceDirect](http://www.sciencedirect.com). This link can also be used for sharing via email and social networks. For an extra charge, more paper offprints can be ordered via the offprint order form which is sent once the article is accepted for publication. Both corresponding and co-authors may order offprints at any time via Elsevier's WebShop (<http://webshop.elsevier.com/myarticleservices/offprints>). Authors requiring printed copies of multiple articles may use Elsevier WebShop's 'Create Your Own Book' service to collate multiple articles within a single cover (<http://webshop.elsevier.com/myarticleservices/booklets>).

Author orders

When your article is published, you can commemorate your publication with printed author copies of the journal issue, customized full-color posters, extra offprints, and more. Please visit <http://webshop.elsevier.com> to learn more.

AUTHOR INQUIRIES

You can track your submitted article at http://help.elsevier.com/app/answers/detail/a_id/89/p/8045/. You can track your accepted article at <http://www.elsevier.com/trackarticle>. You are also welcome to contact Customer Support via <http://support.elsevier.com>.

© Copyright 2014 Elsevier | <http://www.elsevier.com>